

PO Box 462, WINDSOR, 2756

OCTOBER/NOVEMBER 2024



Patron:

Salvatore Zofrea OAM

Friends of the Hawkesbury
art community &
Regional Gallery Inc.

Sign up for our selling exhibition



J.M.W. Turner. *Tree Tops and Sky, Guildford Castle, 1807*. Tate Modern, London, UK

Inspired by Turner

Celebrating the 250th anniversary of the artist's birth.

March 29th & 30th 2025

Stan Stevens Studio, Deerubbin Centre, Windsor.

See separate entry form

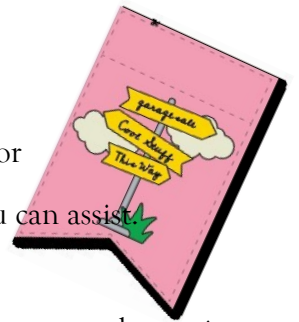
Help!!! Additional goods and assistance appreciated.

The Garage Sale Trail 9am-3pm

November 9th—526 George Street, Windsor

Proceeds to be used for matting of images required for

2025 exhibitions. Phone Margaret 45774440 if you can assist.



Last chance to assist to raise funds for cancer research, survivors & carers. *Relay for Life*, Paceway Penrith. October 26th. 20% of proceeds to *Relay for Life*, 10% to FOHacaRG, 70% to artists. If you wish to have your art included contact Margaret Ginnings 45774440.

Plant Stall Report

Our Local Government Election Day plant stall netted \$126.30. The remaining pots

will be included with the

Garage Sale Trail goods.



Next Committee Meeting

Thursday 5th December 2024 at 7.30pm

526 George Street, South Windsor

Contact Margaret Ginnings at 4577 4440 for details

Contact for Newsletter—pj.allan@bigpond.com

The 250th anniversary of the birth of the English painter J.M.W. Turner is celebrated in April 2025

In acknowledgement of the event it is proposed we hold a selling exhibition in the Stan Stevens Studio themed “Inspired by Turner”.



J.M.W. Turner: The Fighting Temeraire Tugged to Her Last Birth to be Broken Up.

Joseph Mallord William Turner was born April 23rd 1775 in Maiden Lane, Covent Garden, London, the son of a barber and wig-maker. Owing to his mother’s ill health, at aged 10 he was sent to live with an uncle at Brentford, Middlesex, where he attended school. Several drawings dated as early

as 1787 are sufficiently professional to corroborate the tradition that his father sold the boy’s work to his customers. Turner entered the Royal Academy schools in 1789 and soon began exhibiting his watercolours there. From 1792 he spent his summers touring the country in search of subjects, filling his sketchbooks with drawings to be worked up later into finished watercolours.

In 1799, at the youngest permitted age (24), Turner was elected an associate of the Royal Academy, and in 1802 he became a full academician, a dignity he marked by a series of large pictures in which he emulated the achievements of the Old Masters, especially the 17th-century painters Nicolas Poussin, Claude Lorrain, Albert Cuyp, and William van de Velde the Younger. In 1807 he was appointed professor of perspective.

In about 1800 he took a studio at 64 Harley Street, London

Turner travelled widely I Europe, starting with France and Switzerland in 1802, the crossing to Calais was rough, and in his picture *Calais Pier* (1802 -3) he left a vivid record of this experience upon arrival. He studied in the Louvre in Paris in the same year. In 1815 he went to Italy, spending three months in Rome—also visiting Naples, Florence and Venice— and returned home in midwinter. During his journey he made 1,500 drawings, and in the next few years he painted pictures inspired by what he had seen.

Turner died in Chelsea in 1851 and was buried in St. Paul’s Cathedral, .

Inspired by Turner



The Friends of the Hawkesbury art community & Regional Gallery Inc

PO Box 462, Windsor, NSW 2756

'Inspired by Turner'

- Venue:** The Stan Stevens Studio, Deerubbin Centre, 300 George Street, Windsor, 2756
- Date:** OPENING: SATURDAY MARCH 29TH (10AM) & SUNDAY 30TH 10 - 4pm
- Fee:** \$5 PER WORK. **Limit of 3 works per artist.** Cheques payable to FOHacaRG Inc: Cash may be paid to *Richmond Art Supplies*, 10/285 Windsor Street, Richmond. Receipts available on delivery of work. Or Direct Banking—details below.
- Limitations:** Art work must be dry, ready to hang with 'D' rings.
- Artworks:** **MUST BE LABELLED ON THE REAR** with Title, Artist's name and price.
- Delivery:** To the Stan Stevens Studio, **9.30am - 12pm 27th March 2025** . Late entries will not be accepted with no refund of entry fee.
- Collection:** Unsold works to be collected from the Stan Stevens Studio from 4.40pm -6pm Sunday 30th March, 2025. **We cannot be responsible for uncollected work.**
- Insurance:** Exhibitors must arrange their own insurance. Care will be taken but no responsibility for loss or damage will be accepted.
- Commission:** 25% commission will be charged on sold works.
- Payment:** Cheques will be mailed to Artists on or before April 10th 2025.
- Refusal:** FOHacaRG Inc reserves the right to refuse to exhibit any work.
- Enquires:** Margaret Ginnings phone 4577 4440 or e-mail mingteck@bigpond.com

Entry form: To be returned together with entry fee & photograph if possible (with title, artist's name and price on back) by March 1st 2025 to:
FOHacaRG Inc. PO Box 462, Windsor, 2756
Direct Banking: Bendigo Bank: FOHacaRG Inc. BSB633-100 A/ #152569331-with your name.

TITLE OF WORK (Please use block letters)	Medium	Price
I enclose \$..... hanging fee		

I agree that photographs of my images may be used for advertising purposes for the exhibition 'Inspired by Turner'

NamePhone

Address:

ABN No: Registered for GST Yes No (please circle).

Or Hobby Artist Declaration: IDeclare that items offered for sale by me at FOHacaRG's 'Prints on Paper' exhibition are private or domestic in nature, or are the product of a hobby and are not the supply of goods from a business conducted by me.

DECLARED this day of 20.... Signature.....



Join friends at 12.30 p.m.
November 17th, 2024
for FOHacaRG's Australian
(multi-cultural themed) luncheon
at 526 George Street, Windsor.

\$45 per person

Menu

Welcome drinks

Leek & Potato Soup (Vichyssoise)

Chicken, Mango & Prosciutto Salad

Warm crusty bread

Pavlova with berries

Baked Cheese Cake

Wine

Tea/Coffee

Bookings close November 10th. Numbers strictly limited



I.....wish to book Places for the
November 17th Luncheon.

Mail to: FOHacaRG Inc. PO Box 462, Windsor, NSW. or

Direct banking to:

Friends of the Hawkesbury art community & Regional Gallery Inc.

Bendigo Bank: 633 108 Account No: 1525 69331 stating your name.

Or: contact Margaret at 4577 4440 email: mingteck@bigpond.com

